

Factual Questions

What do you notice about the author's choice of language in this passage or text?	Which words or details stand out in this piece of writing?	What patterns do you notice in the author's word choices?
Where does the writing change?	What descriptive details has this author used?	Which words or ideas are repeated?
Who are the characters in this story?	Where is this story set?	What information has the author left out?
From whose point of view is the text presented in the different chapters?	What text features has the author used?	What language does the author use to create mood?

Debatable Questions

Is an author always responsible for how readers interpret a text?	Are simple words sometimes more powerful than complex words?	Is the author's intended meaning more important than the reader's interpretation?
Can the same text communicate different meanings to different readers?	Do authors have a responsibility to present different perspectives fairly?	Can leaving information out be more effective than including it?

Concept Formation Questions

What is an audience?	What is perspective?	What is point of view?
What is bias?	What is an author's purpose?	What is the difference between description and imagery?
What is the difference between tone and mood?	What is the difference between fact and opinion?	What is the difference between inference and prediction?

Conceptual Questions

How do authors' choices influence meaning?	How can language shape a reader's response?	How can structure affect meaning?
How can authors reveal ideas without stating them directly?	How does context influence the interpretation of a text?	How does purpose influence an author's word choices?
How can genre influence an author's choice?	How do authors create and control mood?	How does the order of information influence understanding?
How can changes in pace affect reader engagement?	How can patterns in language influence a reader's understanding?	How can using precise language improve communication?